

#### Using the Ethical Checklist Items to Evaluate an Existing Site

Use these sample items from the Ethics Checklist to evaluate a course of your choice.

We also recognize that you may not be able to answer all items with the information at a given website, but still wanted you to have the opportunity to consider elements from this checklist.

The Ethics section of the checklist covers there topic areas:

Social and Political Influence Cultural Diversity Bias Geographical Diversity Learner Diversity Digital Divide Etiquette Legal Issues

**Tip**: You may want to use the site Search tool and enter a key word (for example, "accessibility" Or "diversity" to more quickly locate information to answer a survey item.

#### Social and Political Influence

Does the institution have to get approval from any external entities (that can serve as
political barriers) to implement its e-learning or the use of any e-learning tools?
☐ Yes
□ No
□ Not applicable
If yes, please list the entities:
Is there a social/political preference for any particular instructional method? (Note:
for an example, apprenticeship model is preferred by Norwegian political tradition.)
☐ Yes
□ No
☐ Not applicable
If yes, please list e-learning strategies most preferred:



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#### **Cultural Diversity**

To improve cross-cultural verbal communication and avoid misunderstanding, does the course make an effort to reduce or avoid the use of jargons, idioms, ambiguous or humor, and acronyms? (Note: We should avoid using jokes or comments that can be misinterpreted and misunderstood by some.)  Yes No Not applicable If yes, does the course have or link to resource site(s) where interpretations of cross-cultural jargons and idioms are available? Yes No
☐ Not applicable
To improve visual communication, is the course sensitive to the use of navigational icons or images? (Note: For example, Reeves & Reeves in 1997 noted that a pointing hand icon to indicate direction would violate a cultural taboo in certain African cultures by representing a dismembered body part. Also, pointing finger that indicates a hyperlink would be problematic too. Right arrow for the next page may mean previous page for Arabic and Hebrew language speakers as they read from left to right).  Yes No No Not applicable
Does the course use full name for acronyms used in the body of the text?  ☐ Yes ☐ No ☐ Not applicable If yes, are the acronyms used for terms globally understood? (Note: Acronyms for terms such as identification numbers used in different parts of the world can be confusing to learners. Many countries of the world have identification or record keeping mechanisms for their citizens. For example, the United States government uses the acronym SSN for Social Security Number; the Canadian government uses the acronym SIN for Social Insurance Number, etc. Therefore, it will be problematic when a course offered by an US institution asks for SSN number from non-US students.  ☐ Yes ☐ No



☐ Not applicable
Could a student find the course to be discriminatory)? (Note: It is difficult to judge on certain things that may not offend one person, but can offend others.)  Yes No No Not applicable If yes, please describe:
Is the course sensitive to learners who come from an oral culture?  ☐ Yes ☐ No ☐ Not applicable
Does the course promote cross-cultural interaction among students and instructor(s)?  ☐ Yes ☐ No ☐ Not applicable
Is the course offered in multilingual format? (Note: Text in buttons or icons is harder to change. Hornett in an a an article entitled "Culturally Competent" written in 2000 advised us not to include text in graphics for e-learning content that have potential to be translated into other languages.)  ☐ Yes ☐ No ☐ Not applicable If yes, indicate the names of languages:
How does the course address cultural diversity from a learning perspective? (check all that apply):  ☐ Course is tailored to specific cultures ☐ Course is designed to be culturally neutral ☐ Not applicable
Does the course use any icons, images, graphics, etc. which may have offensive meanings for learners of various cultures?  ☐ Yes ☐ No ☐ Not applicable ☐ Not sure



☐ Not applicable
Does the course use terms or words that may not be used by the worldwide audience? (Note: People use the term "sidewalk" in the US and "pavement/footpath" in the UK. When such a term is needed, we should include both forms for a diverse audience, such as "students should use the sidewalk [or pavement] rather than trample the grass." The Website http://www.eurotexte.fr/translation/tips_brit_vs_amer.shtml provides some of the differences between American and British English.)  Yes No No Not applicable
Does the course use signs or symbols that may not be used by worldwide audience?  ☐ Yes ☐ No ☐ Not applicable
Does the course use culture-specific analogies, metaphors, or expressions? (Note: For example, "Be sure to save your work frequently, remember <i>a stitch in time saves nine.</i> ")  ☐ Yes ☐ No ☐ Not applicable
Bias
Does the course present more than one viewpoint on controversial issues?  ☐ Yes ☐ No ☐ Not applicable  Are the course contents bias-free?
Yes No Not applicable



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#### Geographical Diversity

Is the course offered to geographically diverse populations?  ☐ Yes ☐ No ☐ Not applicable If yes, is the course sensitive about students from different time-zones (e.g. synchronous communications are scheduled at reasonable times for all time zones represented)?  ☐ Yes ☐ No ☐ Not applicable
For assignment due dates, is the instructor sensitive to national and religious holidays observed by students (not observed by the instructor)?  Yes No Not applicable
Is the instructor sensitive about scheduling synchronous learning activities (such as chat) during national and religious holidays observed by students (not observed by the instructor)?  ☐ Yes ☐ No ☐ Not applicable
Are the Internet connection fees a deterrent to participation in certain online activities by learners? (Note: Learners who pay "by the minute" connection fees, or long-distance charge may be affected by online discussion activities requiring heavy connections hours.)  Yes No No Other

#### Learner Diversity



Does the institution conduct a survey to assess the learning style population?  Yes No No Other	of target
Does the course provide flexibility to accommodate diverse lear  ☐ Yes ☐ No ☐ Not applicable	ning styles?
Does the course allow students to remain anonymous during onl ☐ Yes ☐ No ☐ Not applicable	line discussions?
Does the course foster mutual respect, tolerance, and trust? (Not environment depends on what instructor, teaching aids and all st during the course duration.)  Yes No Not applicable	
Does the course allow students to lurk during online asynchrono  ☐ Yes ☐ No ☐ Not applicable	ous discussions?
Are participants required to assume roles or participate in scenar culturally and religiously offensive (Note: An e-learning course to join in multi-person interactive worlds such as MOOs, MUDs play and talk under a variety of personae. However, the topic an learners are asked to play may be culturally offensive. For instar learners to play homosexual and bisexual characters in a MUD sethically and religiously offensive to some learners.)  Yes  No No Not applicable	can ask learners s and MUSHes to d the roles that nce, asking



Is the course designed to accommodate the needs of visually impaired learners?  Yes  No  Not applicable  If yes, check all that apply:  Learners can use "text-to-reader" software to participate in the course  Other (specify)  Does the course offer audio version for visually impaired learners?  Yes  No  No  Not applicable
Digital Divide
Is the digital divide issue considered in designing the e-learning content?  Yes  No  Not applicable  If yes, check if any of the following measures all that apply  Only essential multimedia elements are used in the course to reduce bandwidth problem  Multimedia elements (graphics, audio, video) are accompanied by text equivalents to be accessible by people with disabilities  Other (specify)  Is the course sensitive to diverse student population's accessibility to the Internet?  Yes  No  No  Not applicable
Etiquette
Does the institution have etiquette guidelines? ☐ Yes



<ul><li>□ No</li><li>□ Not applicable</li></ul>
Does the course provide any guidance to learners on how to behave and post messages in online discussions so that their postings do not hurt others' feelings?  Yes  No Not applicable
If a student fails to follow the etiquette of the course more than one time, how does instructor work with students to promote compliance? (check all that apply):  The student receive final notice for consequences  The student is under probation  Penalize the student by lowering his/her grade or points  Remove the student from the discussion forum  Other  Not applicable
Legal Issues
Does the course comply with the institution's policies and guidelines (if any) regarding all Web page development?  Yes  No  Not applicable
regarding all Web page development? ☐ Yes ☐ No
regarding all Web page development?  Yes  No Not applicable  Does the institution provide privacy policies and guidelines on online postings?  Yes No



<ul><li>□ No</li><li>□ Not applicable</li></ul>	
Does the course get previous students' permission to use their online discussion postings or any other data that belong to them?  Yes No No Not applicable	ıs
Does the course provide institutional policies and guidelines regarding fraudule activities in course-related testing, assignments and projects?  ☐ Yes ☐ No ☐ Not applicable	ent
Does the course clearly inform students about the consequences (e.g., in terms course grade and academic status) of any forms of plagiarism?  Yes  No  Not applicable  If yes, check all that apply:  Receives failing grade in the course  Receives failing grade on that particular paper  Dismissal from the institution  Name shows up in the list of cheaters in the institution  Institution shares the student's cheating record with other academic institutions  Other	of
Does the course provide a mini lesson on plagiarism?  ☐ Yes ☐ No ☐ Not applicable  If yes, check all that apply: ☐ Learners can identify example of plagiarism ☐ Learners are advised how to cite or give credit to the source ☐ Other	
Does the course require students to sign an agreement on plagiarism?  ☐ Yes ☐ No	



Does the institution have legal matters concerning  ☐ Yes ☐ No ☐ Not applicable ☐ Other (specify)	-		embers can g	et answers to
Check if the institution p copyright issues relevant		•	-	nformation or
Role of Individual		Training Sess	sion Format	-
	Online	Face-to- Face	Other	Not Applicable
Learner		T dece		Пррисион
Instructor (full-time)				
Instructor (part-time)	A			
Trainer				
Trainer Assistant				
Tutor				
Technical Support				
Help Desk				
Librarian				
Counselor				
Graduate Assistant				
Administrator				
Project Manager				
Instructional Designer				
Graphic Artist				
Programmer				
Programmer Multimedia Developers				



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Does	the wel	bsite c	contain	examples	of st	udent	work a	and is	there	evidence	the
institu	ition ha	as post	ted it w	ith the stu	ident	's perr	nissio	n?			

Yes	
No	
No materials are po	stec

Check all that apply:

Student Materials	Permission			
	Yes	No	NA	Other
Students' projects				
Students' Webfolios				
Students' photographs				
Students' email addresses				
Students' telephone numbers				
Students' mailing address				
Other				

Do	es the course provide information about the institutional policies and
gui	idelines about copyright?
	Yes
	No
	Not applicable
	Other (specify)